ACOUSTIC. PHONONS Monday, September 3, 2018 10:40 AMM<br>Europethe spectrum of aconstic phonons  $H = \frac{1R}{r^{10}}$  $\overline{1}$ As you zecall there can be only swaves<br>in a crystal , so for any specific direction  $E$  $\omega \cdot 10^{-13}$ ,  $1,0$ three will be 3 dispersion arrves were) or we sy 3 branches of acoustic waves.  $\frac{B_2}{[110]k}$  Because of the large number of presible<br> $\frac{B_2}{[110]k}$  directions, we can instead describe a crystall  $[110]$ via the surfaces of constan frequency  $D$ ispotsion Gives of Al in  $[10]$  $\omega = \omega_i^{\prime}$  (k) for each branch i Note, w depence on a is a poriodic function with the period<br>defined by the size of Brillouin zone = which is an area<br>which is symmetric with to  $\kappa = 0$ . For a chain of size a =  $2\pi/a$  $\mathcal{L}$  $For 2D (k_{x_1}k_y) =$ 2x1a . In general the shape in 3D is defined<br>2x1a by synmetry of a crystalline lattice.  $\frac{sqrt}{2}$ quare  $\mathcal{L}_1$ ttic $\mathcal{L}_$ and a later it contains all possible values of k, So once<br>and you have this for I BZ, you have it determined for the whole crister.  $\Rightarrow$  w (2) = wie +ng), where  $\frac{1}{9}$  is the crister noneutur.  $Wbc = n = 1, 2, 3, ...$ Consider the case of a square lattice, of size a  $\mathfrak{Z}$  $k_y$ [010]  $[110]$  $[110]$ i) The closest finish to  $k=0$ are the points cocated to<br>the center of the cube faces. X  $k_x[100]$  $\sqrt{2} \frac{\pi}{a} k$ 2) hext are the center of  $L_{\text{Rchoin}}$  of  $C_{1}$  oss the edges of the cube 0 Dispersion arrves for phonons in enoz 3) and the furthe ones are the corners of the cube  $\Delta$ To determine the shape of the phonon curves consider  $\varsigma$ Note for small k all branches are linear in all directions. However depending one-direction the distance to the BZ dan be different so in the direction with closer distance dispersion changes faster than for a direction furtheast to the BZ edge. This causes the distortion of the constant surface shape as shown in fig. above. SPECTRAL DENSITY OF PHONONS

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u_x = \frac{u_x}{3} + abc = \frac{3}{2}r
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  $\frac{1}{2}(u - \omega_x)^{1/2}$   
\n3.1.  $u_x = \sqrt{\frac{3}{2}u_x}$   $\frac{1}{2}(\omega - \omega_x)^{1/2}$   
\n $\sqrt{1 - \omega_x} = \sqrt{\frac{3}{2}u_x}$   $\frac{1}{2}(\omega - \omega_x)^{1/2}$   
\n $\sqrt{1 - \omega_x} = \sqrt{\frac{3}{2}u_x}$   $\frac{1}{2}(\omega - \omega_x)^{1/2}$   
\n4.2.  $4\pi r$  for each  $u_x$  is a  $\sqrt{\frac{3}{2}u_x}$  for  $\sqrt{\frac{3}{2}u_x}$  for <

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Recall the number of results per  
\nbase of the free, 20% in each branch of specific photons)  
\n= N afman in AdHica, and the field number = 3N  
\nBut the number of phonons in each node = 3N  
\nBut the number of phonons in each node = 3N  
\nis minimal the number of nonhomogeneous in the form of the  
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\n $u_m$  is a constant, and the number of the two-dimensional  
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\n $\frac{h_0}{k_0}$ , we can say the height of the number of the two-dimensional  
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\nThus, the number of phonons in each mode.  
\nThus, the number of phonons in each mode.  
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\n $u_m$  is a constant, and the number of photons in each mode.  
\nTo find the number of phonons in each mode.  
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\nTo find the number of the line is a constant, the number of the line  
\n $\sum_{i=1}^{n} v_i$  is a constant, the number of the line is in the case.  
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and assume that 
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U_{a,i} = G \circ H_{i}
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 for even simple cube. Each line is have a complete  
\nSince  $U_{ii,c}$  and  $V_{Lja}$  depend on E. Table 1 we  
\nthe union of an average speed of sound is very  
\nunder,  $U_{ii,c}$  and  $V_{Lja}$  depend on E. Table 1 we  
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|K_{i}(w)|^{2} = k_{a} + ky^{2} + k_{a}^{2}
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 and  $V_{i,0} = \frac{w}{k_{i}(w)}$   
\nand  $sin \alpha$   $U_{i,a} = const$   
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U_{i}^{max} = U_{i,a}^{-1} = \frac{(\pi + W)^{1/3}}{w}
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\nand  $lim \alpha$   $U_{i,a} = \frac{1}{\alpha_{i,a}} = \frac{W^{max}}{w}$  and  $U_{i,0} = \frac{w}{k_{i}(w)}$   
\nand  $lim \alpha$   $U_{i,a} = \frac{1}{\alpha_{i,a}} = \frac{1}{\alpha_{i,a}}$ 

THE END OF PHONONS THEME!

## OPTICAL PHONONS

Vednesday, September 12, 2018 9:39 PM

IF your crystal has i) atons of a different eind  $M > m$  $\lambda = 8a$ ii) Move than one atom per unit cell there will be another kind of excitations<br>called - OPTIEAL PHONONS(OP)  $\lambda=8a$ The key distinction for OPs is the<br>fact that near neighbours oscillate<br>OUT OF PHASE.  $9a<\lambda<8a$  $\lambda_{\min}^{\text{akyCT}}$ Those modes are excited by light  $\sqrt{\sqrt{\sqrt{\lambda}}}$   $\lambda_{\max}$ Thus for any given  $\kappa_g = 2\pi/\lambda_g$  we have 2 waves for the same  $\kappa_g$  - acoustic and optical. Note: since un are out of phase the frequency for OPs<br>Is close to the Wacoustic and is almost I hake pendent of k. So in general we have 6 branches:  $w_{\parallel}^{\mathbf{a}}, w_{\perp, l}^{\mathbf{c}} \omega_{\perp, l}^{\mathbf{a}}$  and  $w_{\parallel, l, 3}^{\mathbf{c}}$ DISPERSION OF OP. Consider ID chain with Nators of two types, Mand m.  $M_{m} M > m$ equetion of motion is given by Ka -> 2n-1 2 n 2 n+1  $M \frac{3^{2} \xi_{2n}}{2 \xi^{2}} = \beta_{1} (\xi_{2n+1} + \xi_{2n-1} - 2 \xi_{2n})$  $\sum m \frac{\partial^2 \xi_{n+1}}{\partial t^2} = \beta \left( \xi_{2n+2} + \xi_{2n} - 2 \xi_{2n+1} \right)$  $we search for a solution in the form:  
\n $i(\omega t + 2h\kappa a)$   
\n $\left\{\begin{array}{l} S_{2h} = \mu e & i(\omega t + (2hH)\kappa a) \\ \frac{1}{2}2hH = \eta e & i(\omega t + (2hH)\kappa a) \end{array}\right\}$$  $1 - M \mu w^{2} = \beta_{1} \frac{1}{l} \left( e^{-ikx} + e^{-ikx} \right) - 2 \beta_{1} \mu$  $\frac{1}{2}$   $\frac{1}{2}$ 

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\int_{-\infty}^{\infty} P_{\mu} \mu \int_{0}^{\infty} e^{-i\omega t} e^{-i\omega t} e^{-i\omega t} \int_{-\infty}^{\infty} e^{i\omega t} e^{-i\omega t} e^{-i\omega t} \int_{-\infty}^{\infty} e^{i\omega t} e^{-i\omega t}
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u_1 + u_2 = \sqrt{2 \rho_1 (\frac{1}{u_1} + \frac{1}{u_2})} \approx \frac{1}{(1 + \frac{1}{2\mu_1})} \sqrt{\frac{\rho_1}{\rho_1} \frac{1}{u_1} - \sqrt{\frac{\rho_1}{\rho_1} \frac{1}{u_2} - \sqrt{\frac{\rho_1}{\rho_1} \frac{1}{u_2} - \sqrt{\frac{\rho_1}{\rho_1} \frac{1}{u_2} - \frac{\rho_1}{\rho_1} \frac{1}{u_2} - \frac{\rho_1}{\rho_1} \frac{1}{u_2} - \frac{\rho_1}{\rho_1} \frac{1}{\rho_2} - \frac{\rho_1}{\rho_2} \frac{1}{\rho_1} \frac{1}{\rho_2} + \frac{\rho_1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_1} \frac{1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_1} \frac{1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_1} \frac{1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_1} \frac{1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_1} \frac{1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_1} \frac{1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_2} \frac{1}{\rho_1} \frac{1}{\rho_2} \frac{1}{
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 $\frac{\pi}{2a}$  $\overline{k}$  $\overline{\bullet}$  $\frac{\pi}{2}$ ID chain: what happens when we double the period of the chain In general, we can plot the complete dispersion for<br>3D and 2 atoms  $\frac{\pi}{2a}$  $\bf{0}$  $\boldsymbol{k}$ Some conneuts about 30: 1) for we in general there are very different pranches 2) b/c of the anisotropy of a crystal there<br>are no strict wi and wi except when<br>polarization of crisht is along hist symmetry axes ' of the crystal. 3) For different directions of E in the 82 there are different sets of  $\omega_i^o(\kappa)$   $\omega_n^o(\kappa)$  $-\omega_{1,1,2}^{o}$  (k) It's hard to joint the evergetic surfaces of optical phonons b/c there are no lineau k part of the spectrum for OPs. for small Ks.  $STATISTics$   $OFOPs$ . OPs are bosons. But they are special since their minured<br>energy  $\sim$  max energy of acoustic phonons.  $\sim kT_0 = \theta_b$ Below To the hunder of OPs gets very small.

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But we need the idea into account 0.05, which could work  
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N-pr. sive no scattering,  
\nNext, Hermel zentsence, W is determined by the  
\nso-called U-preann y<sub>s</sub> + y<sub>s</sub> = y<sub>s</sub> + y<sub>s</sub>  
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decreasses. This can only be seen experimentelly for diclectics as for metals we have a sharp rise of electron-phonon scaltering. PHONON SCATTERING OF DEFECTS Show point like defects means  $\approx$  size of a Clattice coast) at  $T = T_p$   $\qquad \qquad \lambda_{ph} \approx 2a$ , and the energy  $\kappa_g T \sim \frac{5}{\lambda_{ph}}$ and for low  $\tau$   $\sim$  sevetal hentreds of a. Long  $\lambda$  (short k) moves scattering very inefficeent. so we ognove this procen. PHONON SCATTERING OF INTERFACE/SURFACE  $with$  decreasing  $T$ ,  $\nu$  g.es down and  $\ell_{ph}$  goes up and can reach the size of a thin film or a<br>crystal grain. This kind of scattering may become  $dominant.$ The type of scaltering depends on the interface<br>20 ughness and Aph. Lets consider a very simple malel of fiftuse scattering. In this case  $Pph-s = \frac{1}{C} = \frac{0}{4\pi\epsilon_0}$  and almost coust with  $T$ . and very small if  $\ell_{ph}$   $\leq d$ For high  $T$  we can ignore  $y_{ph-defect}$  and  $y_{ph-furface}$ <br>Since  $C(T) = \frac{C_{chst}f(T)}{T}$  and  $y_{ph-defect}$  interface  $Sincc$   $C(T) = \frac{C_{045}C(T)}{T}$  and  $V_{ph-1}C_1 \sim T$ we conclude for  $T \gg T_D$  $W_{ph} \sim \frac{1}{r_a^2} \sim T$  and thus  $X_{ph} \sim \frac{1}{T}$ When  $T$  goes donn  $\nu_{ph-ph}$  for  $U$ -procensies<br> $\nu_{ph-ph} \sim T^{\frac{5}{2}}e^{-\frac{\alpha T_{p}}{T}}\omega$  here  $l_{25}^{2}<3$  $\begin{pmatrix} a_{0} & b^{ro \circ} \end{pmatrix}$ by ignoring up-defect and uph-interface and

and  $C_{left} = C(T)$  we get<br> $W_{p_1} \sim \frac{1}{C(T) v_a^2} T^{\frac{5}{2}} e^{-\frac{\sqrt{T_0}}{T}}$   $1 < 5 < 3$ For  $T<2T_{p}$ ,  $C\sim T^{3}$  and  $V_{pl-ph}$  goes rapidly down and only  $\nu_{ph-1}$ nterface Ca" Contribute.  $\frac{x_{\phi,10^3}}{(\omega/\mu k)_{6}}$ 3  $\overline{\mathbf{2}}$ 80  $\overline{X}_{ph}$  for  $\overline{A}I_2O_3$  (sapphire) SURFACE PHONONS<br>{Possibly the story of SC in Fese Monolayer)

Surface phonons

Monday, september 17, 2018 6:23 PM<br>Syrcum be of 2 kinds:<br>i) vertics/polarization + to the surface/interface (Ray Leish Waves) ii) hotizoutally polarited along the surface RWs are the only kind which can propperte on the surface  $sin \alpha$   $\geq$   $\sim$   $\alpha$   $\geq$   $|b|$   $|c|$   $\leq$   $|d|$   $\leq$   $|d|$   $\leq$   $|d|$ The true  $5 = 5y + 5y$  with  $\sigma_y$  and  $\sigma_{\perp}$ . Note, for waves insite 30 cristal we would have 3<br>solutions, one longthetinal and 2 transverse vaves. For SPs & is limeted by the surface. The boundary Jolenesson<br>Jolenesson<br>Pxpansion<br>Constantes contition for  $\overline{z} =$  $\frac{6}{12}$  +  $\frac{25}{7}$  =  $\frac{14}{7}$  $\frac{\partial \xi}{\partial \xi} x + \frac{\partial \xi}{\partial x} = 0$ Compression Mo du lus

3d Bravais lattices Tuesday, October 2, 2018 5:54 PM \* A Bravail lattice is the infinite system of<br>geometrical points which is created wa travslation of a single point<br>line this:  $\overline{r}$  =  $h_1 \overline{q} + h_2 \overline{b} + h_3 \overline{c}$   $h_1 h_2$  and  $h_3$  are the whole numbers Vectors An elementary unit clll bectors<br>is the minimal pox puild upon the vectors  $\bar{a}, \bar{b}, \bar{c}$ ጵ Au ementary unit cells have the same shape and the ∱ In atoms are only at the vertaces of the primitive<br>Lattice, then it's called primitive lattice  $\boldsymbol{\star}$ A Brovais lettice describes the position of vorteces in space € To describe a cryste/ we med to have = lettice + basis  $\bigstar$ Basis is a sum of coortincter of atours, distances between then and bond angles which will expect at each vettex of the  $l_4$ Hice  $\frac{1}{100}$   $\frac{1$ 14 30 Bravais lettices  $\begin{picture}(120,140) \put(0,0){\line(1,0){150}} \put(15,0){\line(1,0){150}} \put(15,0){\line(1,0){150}} \put(15,0){\line(1,0){150}} \put(15,0){\line(1,0){150}} \put(15,0){\line(1,0){150}} \put(15,0){\line(1,0){150}} \put(15,0){\line(1,0){150}} \put(15,0){\line(1,0){150}} \put(15,0){\line(1,0){150}} \put(15,0){\line(1,0){150$ thoutohedral rhoxbo <u>Mono</u>  $\begin{picture}(120,140) \put(0,0){\line(1,0){155}} \put(15,0){\line(1,0){155}} \put(15,0){\line(1,0){155}} \put(15,0){\line(1,0){155}} \put(15,0){\line(1,0){155}} \put(15,0){\line(1,0){155}} \put(15,0){\line(1,0){155}} \put(15,0){\line(1,0){155}} \put(15,0){\line(1,0){155}} \put(15,0){\line(1,0){155}} \put(15,0){\line(1,0){155$ Thorbohedrol chombo tetragonal tetra

Cubic hexagoual  $cubic$  $+$ rigonal Reciprical Lattice Cousiler a 2D Bravais Caffice  $\frac{1}{\cdot}$ - pice a lattice point  $-$  draw planes through /2 000 distance<br>
this cell (shaded) Wigner 3<br>
is called  $32$  its cell  $3D$  w-5 cell for a body -centered lettice Lets introduce vectors  $a^*$ ,  $\overline{l}$   $\overline{c}$   $\overline{c}$  such as<br>  $e^{i(a \cdot a^*)}$   $\overline{c}^{i(b \cdot b^*)}$   $\overline{c}^{i(\overline{c} \cdot \overline{c} +)}$   $\overline{c}^{i(\overline{c} \cdot \overline{c} +)}$   $\overline{c}^{i(\overline{c} \cdot \overline{c} +)}$   $\overline{c}^{i(\overline{c} \cdot \overline{c} +)}$ in the reciprical space there vectors will<br>create a new enear space which connects<br>to the real space as:  $x = 0$  $\frac{6}{a}$   $\frac{1}{a}$  $2 + 5 + 1$  $a^* = 2 \pi \frac{bx}{a\cdot (bx)}$   $b^* = 2\pi \frac{ax}{b}$   $c^* = 2\pi \frac{axb}{b}$ For any vector in the reciprocal space can be obtained as  $7 = h_1 a^* + h_2 b^* + h_3 c^*$